

BENJAMIN BRADSHAW, DM, BASSOON

www.bradshawbassoon.com

EDUCATION

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| 2016–2023 | INDIANA UNIVERSITY Doctorate of Music in Bassoon Literature and Performance Graduate Minor in Music Theory Graduate Minor in Music History and Literature Doctoral Project Title <i>A Bassoonists' Guide to Interactive Electroacoustic Music</i> |
| 2014–2016 | UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS Master of Music in Bassoon |
| 2007–2014 | SOUTHERN UTAH UNIVERSITY Bachelor of Music in Bassoon Performance Bachelor of Science in Pure Mathematics |

TEACHING EXPERIENCE

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| 2023–PRESENT | ADJUNCT FACULTY, UTAH TECH UNIVERSITY Taught courses in Applied Bassoon |
| 2021–PRESENT | ADJUNCT FACULTY, SOUTHERN UTAH UNIVERSITY Taught courses in Aural Skills, Music Theory, Popular Music in America, Music Notation, Chamber Music, Reed Making, and Applied Bassoon |
| 2020–2021 | DIRECTOR OF WOODWINDS, SOUTHERN UTAH UNIVERSITY (ONE-YEAR APPOINTMENT) Taught courses in Aural Skills, Popular Music in America, Woodwind Ensembles, Woodwind Studio, and Applied Bassoon |
| 2019–2020 | ADJUNCT FACULTY, SOUTHERN UTAH UNIVERSITY Taught courses in Aural Skills and Popular Music in America |

GUEST LECTURES AND MASTERCLASSES

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| 2024 | GUEST LECTURE, INTERNATIONAL DOUBLE REED SOCIETY CONFERENCE Taught a lecture about electroacoustic music for bassoon, as well as recommending pieces for newcomers to the genre |
| 2024 | MASTERCLASS, UTAH TECH UNIVERSITY Gave a masterclass at Utah Tech University's woodwind day |
| 2020 | GUEST LECTURE, SOUTHERN UTAH UNIVERSITY Taught a lecture about electroacoustic music for woodwinds |

PERFORMANCE

SOLO PERFORMANCES

- 2024 | WOODWIND DAY FACULTY RECITAL, UTAH TECH UNIVERSITY
Concatenation by Rand Steiger
- 2024 | ABENDMUSIK FACULTY RECITAL, SOUTHERN UTAH UNIVERSITY
Bassoonification by Dan VanHassel
Black by Marc Mellits
- 2023 | FACULTY RECITAL, SOUTHERN UTAH UNIVERSITY
Concertpiece for Bassoon and Piano by Marcel Bitsch
Concerto in E Flat Major, CW C82 by Johann Christian Bach
Concatenation by Rand Steiger
Solo no. 2 by Eugène Bourdeau
- 2023 | SOLOIST WITH SOUTHERN UTAH UNIVERSITY ORCHESTRA
In the Beginning by Keith Bradshaw, World Premiere
- 2023 | ABENDMUSIK FACULTY RECITAL, SOUTHERN UTAH UNIVERSITY
ContraMax by Mark Engebretson
- 2020 | ABENDMUSIK FACULTY RECITAL, SOUTHERN UTAH UNIVERSITY
Drum'N'Bassoon by Benjamin Taylor
- 2020 | HONOR BAND, SOUTHERN UTAH UNIVERSITY
Black Lion by George Fetner
- 2019 | SOLOIST WITH SOUTHERN UTAH UNIVERSITY SYMPHONY ORCHESTRA
Bassoon Concerto in B Flat Major, K. 191 Movement 1 by Wolfgang Amadeus Mozart
- 2019 | DOCTORAL RECITAL, INDIANA UNIVERSITY
Sonata by Camille Saint-Saens
Concertpiece by Libby Larson
Concertino by Bernhard Crussell
Drum'N'Bassoon by Benjamin Taylor
- 2017 | DOCTORAL RECITAL, INDIANA UNIVERSITY
Sonata in E Minor, op. 50 no. 2 by Joseph Bodin de Boismortier
Concerto by Gioachino Rossini
Sarabande et Cortege by Henri Dutilleux
Sonatine by Hans Erich Apostel
Black Lion by George Fetner
- 2016 | MASTERS RECITAL, UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
Sonata no. 6 in A Minor by Antoine Dard
Monolog for Bassoon by Isang Yun
Concerto in B Flat Major, KV 191 by Wolfgang Amadeus Mozart
A Fuego Lento by Horacio Salgan

SOLO PERFORMANCES CONTINUED

- 2015 | MASTERS RECITAL, UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
Six Sonatas for Harpsichord, Clarinet, and Bassoon by Carl Phillip Emanuel Bach
Hexen by Miguel del Águila
Partita in D Minor, BWV 1013 by Johann Sebastian Bach
Concertpiece for Bassoon. op. 2 by Franz Berwald
- 2014 | SOLOIST WITH THE SOUTHERN UTAH UNIVERSITY WIND SYMPHONY
Concerto for Bassoon and Wind Ensemble Movement 1 by Frigyes Hidas
- 2014 | SOLOIST WITH THE ORCHESTRA OF SOUTHERN UTAH
Bassoon Concerto in B Flat Major, K. 191 Movement 1 by Wolfgang Amadeus Mozart
- 2013 | SENIOR RECITAL, SOUTHERN UTAH UNIVERSITY
Bassoon Concerto in B Flat Major, K. 191 Wolfgang Amadeus Mozart
Sonata by Paul Hindemith
Concerto in F Major, op. 75 by Carl Maria von Weber
Der alte Brummbär by Julius Fučík
- 2013 | JUNIOR RECITAL, SOUTHERN UTAH UNIVERSITY
Sonata in C Major by Johann Friedrich Fasch
Prélude de concert sur un theme de Purcell, op. 53 by Gabriel Pierné
Sonatine by Alexandre Tansman
Concerto in B Flat Major for Clarinet and Bassoon by Carl Stamitz
- 2009 | JUNIOR RECITAL, SOUTHERN UTAH UNIVERSITY
Sonata in F Minor by Georg Philipp Telemann
Rhapsody for Bassoon by Wilson Osborne
Bassoon Concerto in B Flat Major, K. 191 Movement 1 by Wolfgang Amadeus Mozart
Diversion for Bassoon and Orchestra by Morton Gould
- 2008 | SOLOIST WITH THE ORCHESTRA OF SOUTHERN UTAH
Concerto for Two Bassoons Movement 1 by Johann Baptist Wanhal

PREMIERES

- 2023 | *In the Beginning* BY KEITH BRADSHAW
2019 | *Drum'N'Bassoon* BY BENJAMIN TAYLOR
2018 | *The Reed that Bends in the Wind* BY CHIEL MEIJERING

CHAMBER PERFORMANCES

- 2023 | UTAH CLARINET FESTIVAL
Contrastes III by Eugène Bozza
- 2023 | WOODWIND DAY, SOUTHERN UTAH UNIVERSITY
Contrastes III by Eugène Bozza
Trio for Flute, Clarinet, and Bassoon by Kaspar Kummer

CHAMBER PERFORMANCES CONTINUED

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| 2022 | FACULTY REED TRIO, SOUTHERN UTAH UNIVERSITY <i>Trio d'Anches</i> by Alexandre Tansman |
| 2021 | FACULTY WOODWIND QUINTET, SOUTHERN UTAH UNIVERSITY |
| 2019 | SEXTET RECITAL, INDIANA UNIVERSITY <i>Sextet</i> by Gordon Jacob <i>La danse de la sorcière</i> by Alexandre Tansman <i>Sextet, FP 100</i> by Francis Poulenc <i>L'heure du Berger</i> by Jean Françaix |
| 2018 | NEW MUSIC ENSEMBLE, INDIANA UNIVERSITY |
| 2016–2019 | CHAMBER ENSEMBLES, INDIANA UNIVERSITY |
| 2018 | DOCTORAL CHAMBER RECITAL, INDIANA UNIVERSITY <i>Quartet in D Minor "Tafelmusik"</i> by Georg Philipp Telemann <i>Trio pathétique</i> by Mikhail Glinka <i>Trio d'Anches</i> by Alexandre Tansman <i>Le phénix</i> by Michel Corrette |
| 2015 | NEW MUSIC ENSEMBLE, UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS |
| 2014–2015 | GRADUATE WOODWIND QUINTET, UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS |
| 2015–2016 | SALEM BAND WOODWIND QUINTET, FOUNDING MEMBER |
| 2014 | ALTERNATE CURRENTS NEW MUSIC ENSEMBLE, SOUTHERN UTAH UNIVERSITY |
| 2012–2014, 2007–2009 | WOODWIND ENSEMBLES, SOUTHERN UTAH UNIVERSITY |

ORCHESTRA

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| 2020–PRESENT | ORCHESTRA OF SOUTHERN UTAH Principal, Contra |
| 2021 | SOUTHERN UTAH UNIVERSITY SYMPHONY ORCHESTRA Second |
| 2016–2019 | INDIANA UNIVERSITY ORCHESTRAS Principal, Second, and Contra |
| 2019 | OWENSBORO SYMPHONY ORCHESTRA Substitute |
| 2017 | DANVILLE SYMPHONY ORCHESTRA Substitute |
| 2016 | TERRE HAUTE SYMPHONY ORCHESTRA Substitute |
| 2016 | BLOOMINGTON SYMPHONY ORCHESTRA Substitute |
| 2014–2016 | UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS ORCHESTRA Principal, Second, and Contra |

ORCHESTRA CONTINUED

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| 2016 | GREENSBORO SYMPHONY ORCHESTRA Substitute |
| 2015 | WINSTON-SALEM SYMPHONY Substitute |
| 2015 | SALISBURY SYMPHONY ORCHESTRA Substitute |
| 2015 | WAKE FOREST SYMPHONY ORCHESTRA Substitute |
| 2014 | LONG BAY SYMPHONY Substitute |
| 2012–2013, 2008–2009 | SOUTHERN UTAH UNIVERSITY SYMPHONY ORCHESTRA Principal, Second, and Contra |
| 2012–2014, 2006–2009 | ORCHESTRA OF SOUTHERN UTAH Principal, Second, and Contra |

PIT ORCHESTRA

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| 2022 | <i>Pajama Game</i> by Richard Adler and Jerry Ross |
| 2021 | <i>The Hunchback of Notre Dame</i> by Stephen Schwartz and Alan Menken |
| 2017 | <i>The Nutcracker</i> by Pyotr Ilyich Tchaikovsky |
| 2017 | <i>Peter Grimes</i> by Benjamin Britten |
| 2015 | <i>Good</i> by Cecil Philip Taylor |
| 2015 | <i>The Nutcracker</i> by Pyotr Ilyich Tchaikovsky |
| 2015 | <i>Die Fledermaus</i> by Johann Strauss |
| 2014 | <i>Oklahoma</i> by Rodgers and Hammerstein |
| 2014 | <i>Don Giovanni</i> by Wolfgang Amadeus Mozart |
| 2009 | <i>The Magic Flute</i> by Wolfgang Amadeus Mozart |
| 2007 | <i>Fiddler on the Roof</i> by Jerry Bock |

WIND ENSEMBLE

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| 2020–PRESENT | CEDAR CITY COMMUNITY BAND Principal |
| 2021 | SOUTHERN UTAH UNIVERSITY WIND SYMPHONY Second |
| 2017–2018 | INDIANA UNIVERSITY SUMMER BAND Principal |
| 2014–2015 | UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS WIND ENSEMBLE Principal |
| 2015 | SALEM BAND Principal and Second |
| 2012–2014 2007–2009 | SOUTHERN UTAH UNIVERSITY WIND SYMPHONY Principal, Second, and Contra |

ADJUDICATION

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| 2024 | UTAH TECH WOODWIND DAY CONCERTO COMPETITION |
| 2024 | CEDAR HIGH SCHOOL SOLO AND ENSEMBLES WOODWINDS JUDGE |
| 2022 | NEVADA MUSIC EDUCATORS ASSOCIATION VIRTUAL SOLO AND ENSEMBLE |
| 2021 | NEVADA MUSIC EDUCATORS ASSOCIATION VIRTUAL SOLO AND ENSEMBLE |
| 2021 | CEDAR HIGH SCHOOL SOLO AND ENSEMBLES WOODWINDS JUDGE |
| 2020 | HALVERSEN CONCERTO COMPETITION JUDGE |

RELATED FIELDS

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| 2020–2021 | SUPERVISOR FOR THE SUU CENTER OF MUSIC TECHNOLOGY Oversaw and trained student lab assistants on recording technology. Maintained software for computer lab. Supervised streaming of music department recitals |
| 2014–2019 | MUSIC ENGRAVER Engraved music in coordination with Tracey Bradshaw using Finale notation software. Composers include Libby Larsen, Linda Tutas Haugen, William Mayers, and more |
| 2012–2014, 2007–2009 | RECORDING ENGINEER Recorded, streamed, and created media for Southern Utah University music department recitals |

AWARDS

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| 2016–2019 | ARTISTIC EXCELLENCE FELLOWSHIP, INDIANA UNIVERSITY |
| 2015 | MUSIC TEACHERS ASSOCIATION CHAMBER MUSIC COMPETITION Honorable Mention for Carl Nielsen's <i>Quintet</i> |
| 2014 | SAMUEL GRIFFIN SEAWELL AND PATSY MOORE SEAWELL MEMORIAL SCHOLARSHIP |
| 2014 | SOUTHERN UTAH UNIVERSITY OUTSTANDING MUSIC GRADUATE |
| 2014 | HALVERSEN YOUNG ARTIST COMPETITION Winner with <i>Bassoon Concerto in B♭ Major, K. 191</i> Movement 1 by Wolfgang Amadeus Mozart |
| 2008 | HALVERSEN YOUNG ARTIST COMPETITION Winner with <i>Concerto for Two Bassoons</i> Movement 1 by Johann Baptist Wanhal |

CONFERENCES AND FESTIVALS

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| 2024 | INTERNATIONAL DOUBLE REED SOCIETY CONFERENCE Invited for lecture about interactive electroacoustic bassoon music |
| 2023 | UTAH CLARINET FESTIVAL Guest Performance |
| 2013 | INTERNATIONAL DOUBLE REED SOCIETY CONFERENCE Attendance Only |
| 2012 | CANYON ARTS CHAMBER MUSIC FESTIVAL |
| 2008 | INTERNATIONAL DOUBLE REED SOCIETY CONFERENCE Attendance and Volunteer |

SERVICE POSITIONS

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| 2021–PRESENT | ORCHESTRA OF SOUTHERN UTAH Board Member, Website Developer |
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PRINCIPAL TEACHERS

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| 2016–2019 | WILLIAM LUDWIG Indiana University |
| 2014–2016 | SAXTON ROSE University of North Carolina School of the Arts |
| 2012–2014, 2006–2009 | VIRGINIA STITT Southern Utah University |